

Bromley Philharmonic Choir – The Messiah – Cuts, Sits and Stands

Number	Section	Page	Choir	Cut, Sit or Stand
1	Sinfony		Orchestra	Seated
2 & 3	Comfort ye and Ev'ry Valley		Tenor	
4	And the glory of the Lord	10-15	Choir	Stand before start. Sit at end
5	Thus saith the Lord		Bass	Seated
6a	But who may abide		Alto	
7	And he shall purify	24-29	Choir	Stand 1 st beat last bar page 23
8	Behold a virgin shall conceive		Alto	Stay standing
9	O thou that tellest	34-37	Choir	Already standing. Sit at end
10	For behold darkness		Bass	Seated
11	The people that walked in darkness		Bass	
12	For unto us a child is born	42-51	Choir	Stand before start. Sit at end
13	Pifa		Orchestra	
14a	There were shepherds		Soprano	Seated
14b	And lo, the angel of the Lord		Soprano	
15	And the angel said unto them		Soprano	
16	And suddenly there was with the angel		Soprano	Stand on first note of section
17	Glory to God	54-57	Choir	Standing. Sit at end
18a	Rejoice greatly		Soprano	Seated. NB 19(b) is cut
19a	Then shall the eyes of the blind		Alto	
20c	He shall feed his flock		Alto	Stand on last note of section
21	His yoke is easy	70-74	Choir	Standing. Sit at end
Interval	Interval		Interval	
22	Behold the Lamb of God	75-77	Choir	Stand before start. Sit at end
23	He was despised (Finish at E 1 st time)		Alto	
24	Surely he hath borne our griefs	81-84	Choir	Stand before start
25	And with his stripes	85-89	Choir	Standing
26	All we, like sheep	90-97	Choir	Standing
27	All they that see him		Tenor	Stay standing
28	He trusted in God	99-105	Choir	Already standing. Sit at end
29	Thy rebuke hath broken his heart		Ten or Sop	Seated
30	Behold and see		Ten or Sop	
31	He was cut off		Ten or Sop	
32	But thou didst not leave		Ten or Sop	
33	Lift up your heads	110-118	Choir	Stand before start. Sit at end
34	Unto which of the angels			Cut
35	Let all the angels			
36a	Thou art gone up on high			
37	The Lord gave the word			
38	How beautiful are thy feet		Soprano	Seated. Bars 25 to end are cut
39	Their sound is gone out			Cut
40b	Why do the nations		Bass	Seated
41	Let us break their bonds		Choir	Cut
42	He that dwelleth in heaven	Tenor		Seated
43	Thou shalt break him	Tenor		
44	Hallelujah	150-157	Choir	Stand before start. Sit at end
45	I know that my redeemer liveth		Soprano	Stand on last note of section
46	Since by man came death	162-164	Choir	Sit at end
47	Behold, I tell you a mystery		Bass	Seated
48	The trumpet shall sound		Bass	Ends at bar 156
49	Then shall be brought to pass			Cut
50	O death, where is thy sting			
51	But thanks be to god			
52	If God be for us			
53	Worthy is the lamb	183-190	Choir	Stand before start
54	Amen	190-195	Choir	Standing to finish